

Unfixing Shadows

THE MOON: CONSIDERED AS A PLANET, A
WORLD, AND A SATELLITE (BACK OF HAND) (2022)
Pigmented alkyd on aluminium
72 × 48 cm



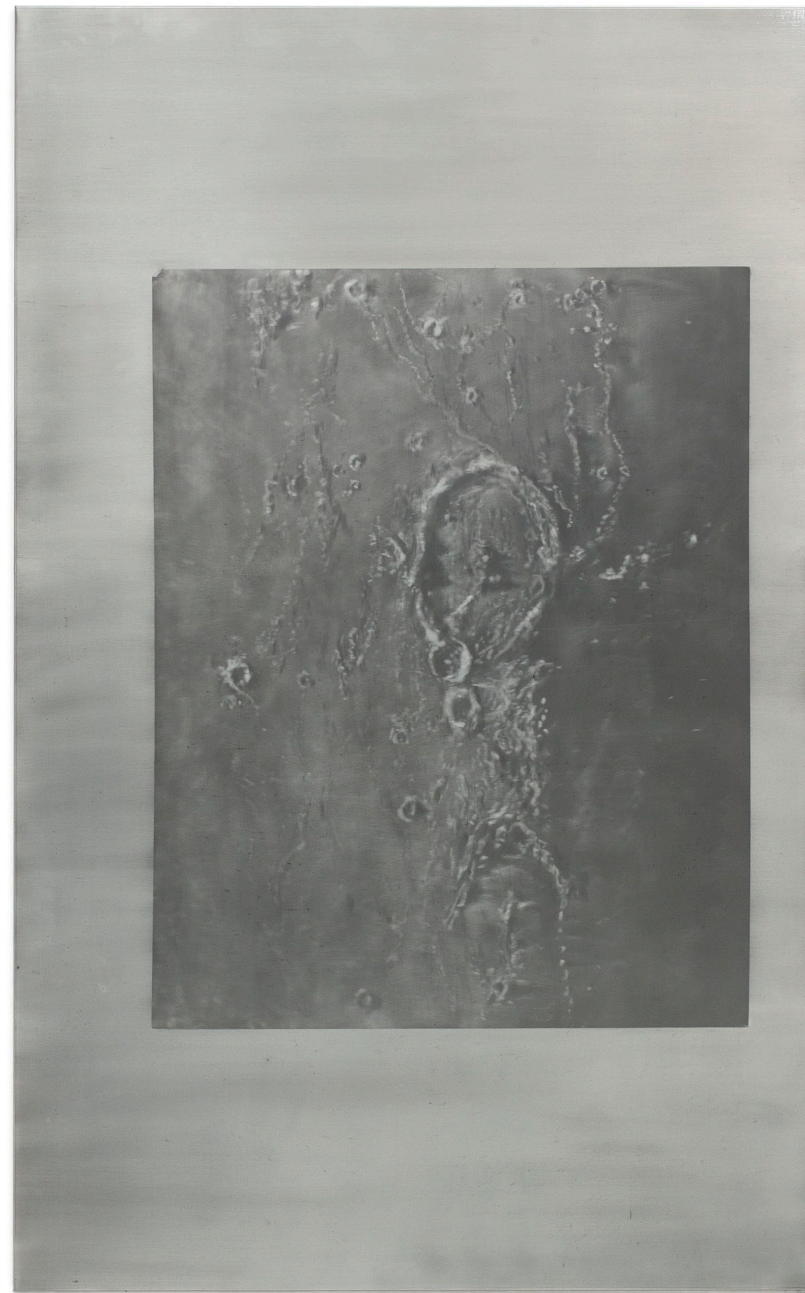


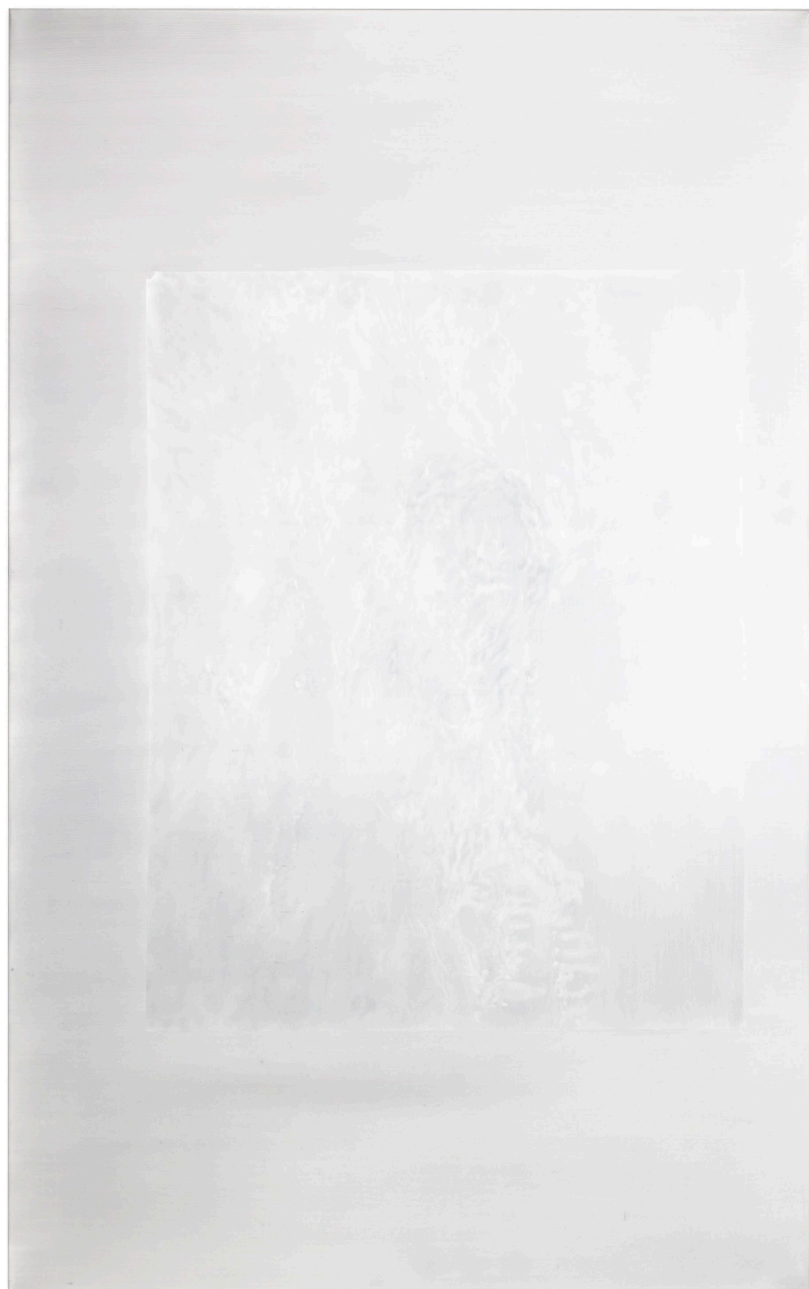




*THE MOON: CONSIDERED AS A
PLANET, A WORLD, AND A SATELLITE
(& WRINKLED APPLE) (2022)*
Pigmented alkyd on aluminium
72 × 48 cm

THE MOON: CONSIDERED AS A PLANET,
A WORLD, AND A SATELLITE (GASSENDI
NOV^R 7. 1867 10 P.M.) (2022)
Pigmented alkyd on aluminium
192 × 120 cm







Other Light (after Calvert Jones?) (2022–23)
Pigmented alkyd on aluminium
108 × 120 cm





Previous spreads

Hand IX (2022)

Pigmented alkyd on aluminium
192 × 120 cm

Hand II (2022)

Alkyd on aluminium
120 × 192 cm

Hand IV (2022)

Pigmented alkyd on aluminium
80 × 48 cm





Previous spread

Hand IV (2022)
Pigmented alkyd on aluminium
80 × 48 cm

Hand X (2022)
Alkyd on aluminium
80 × 48 cm

Hand XI (2022)
Alkyd on aluminium
80 × 48 cm

Hand X (2022)
Alkyd on aluminium
80 × 48 cm





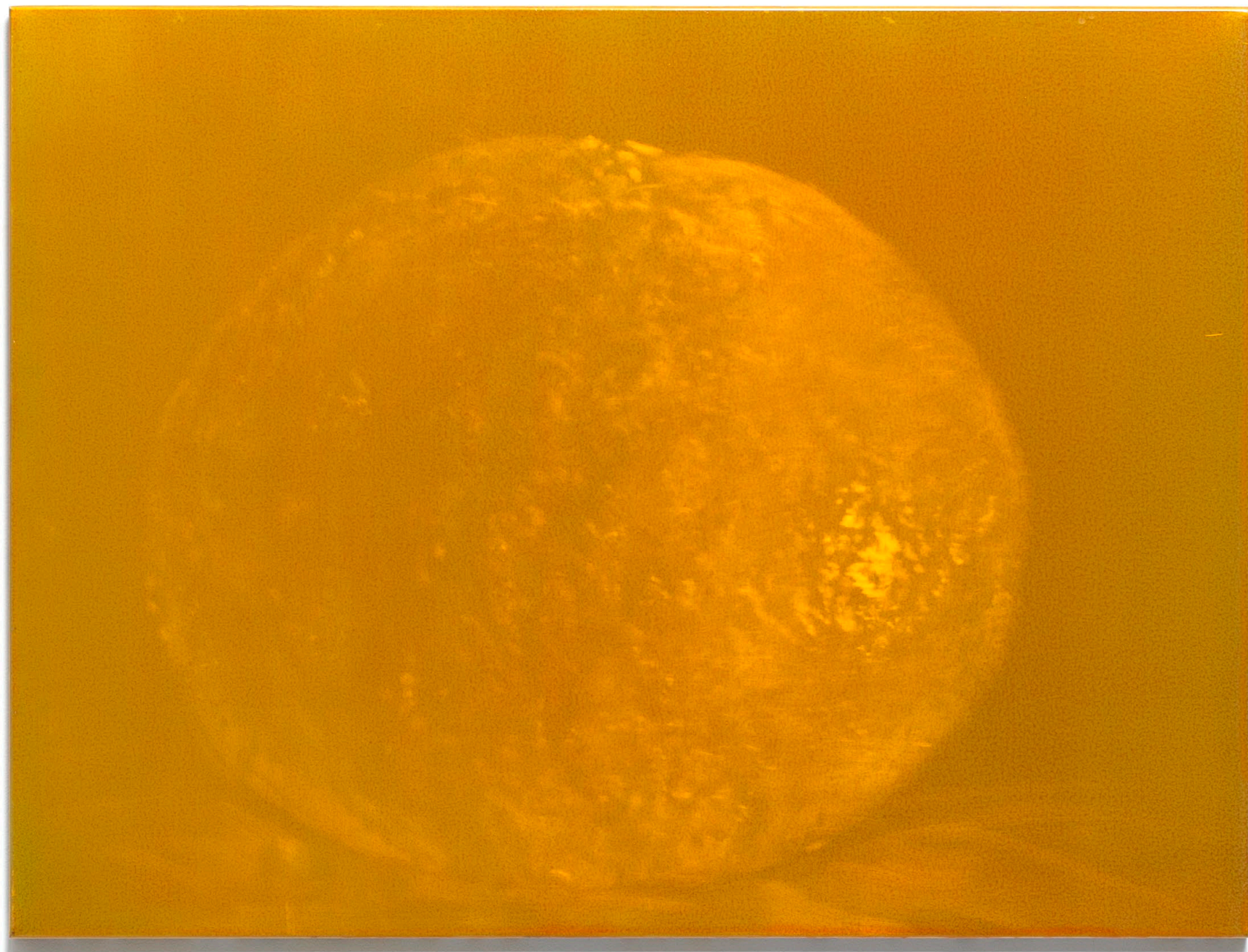


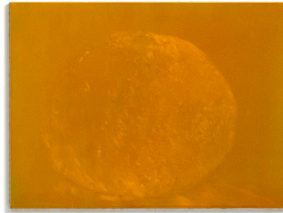


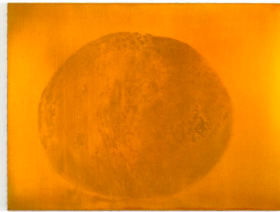
*Photographic Section, U.S. Air
Service, American Expeditionary
Forces (1918) (2023)*
Pigmented alkyd on aluminium
72 × 96 cm

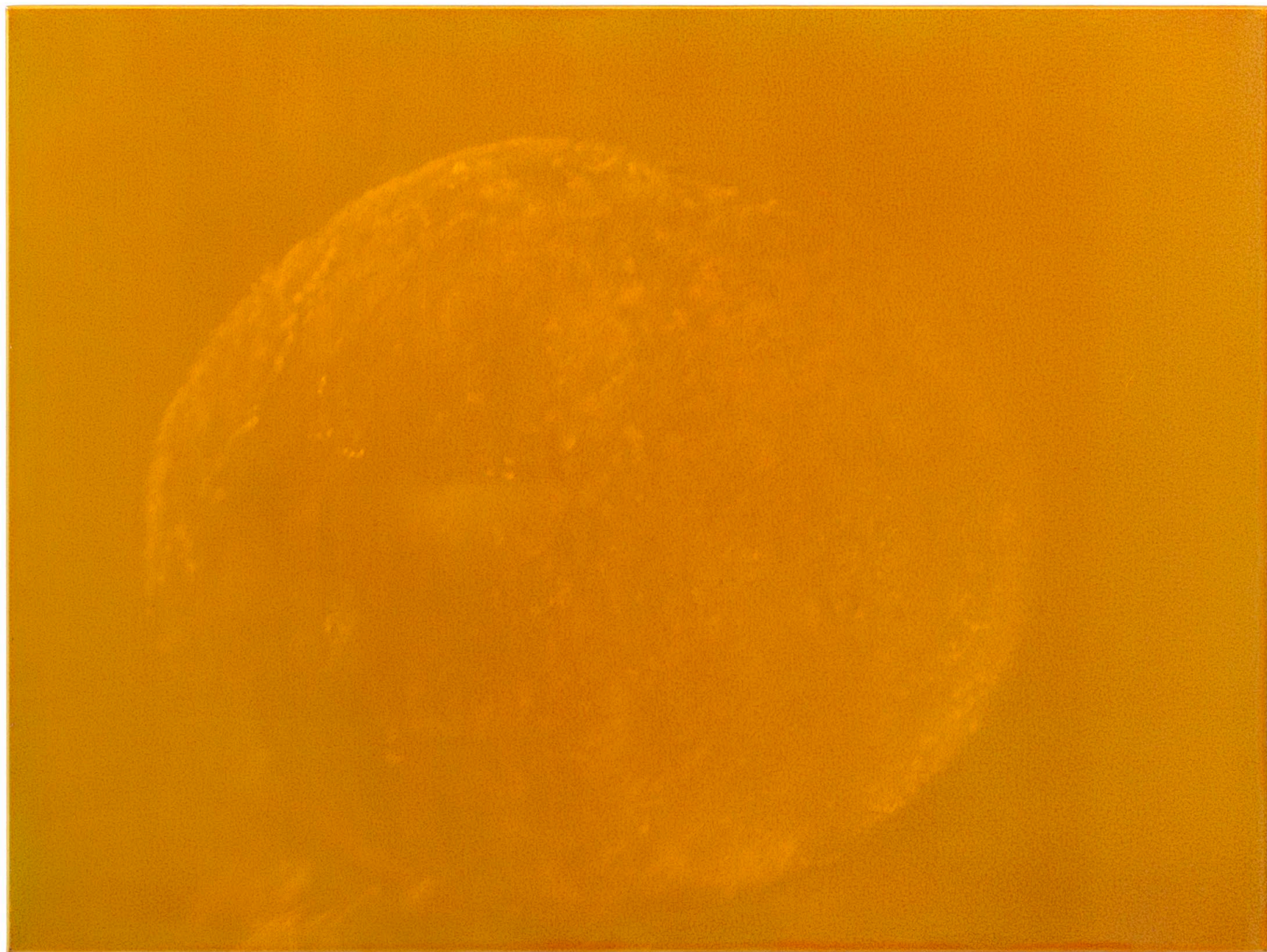
Following spread
Tangerine (2022)
Pigmented alkyd on aluminium
48 × 64 cm















Paris la nuit (after Rosso) (2022)
Pigmented alkyd on aluminium
192 × 120 cm



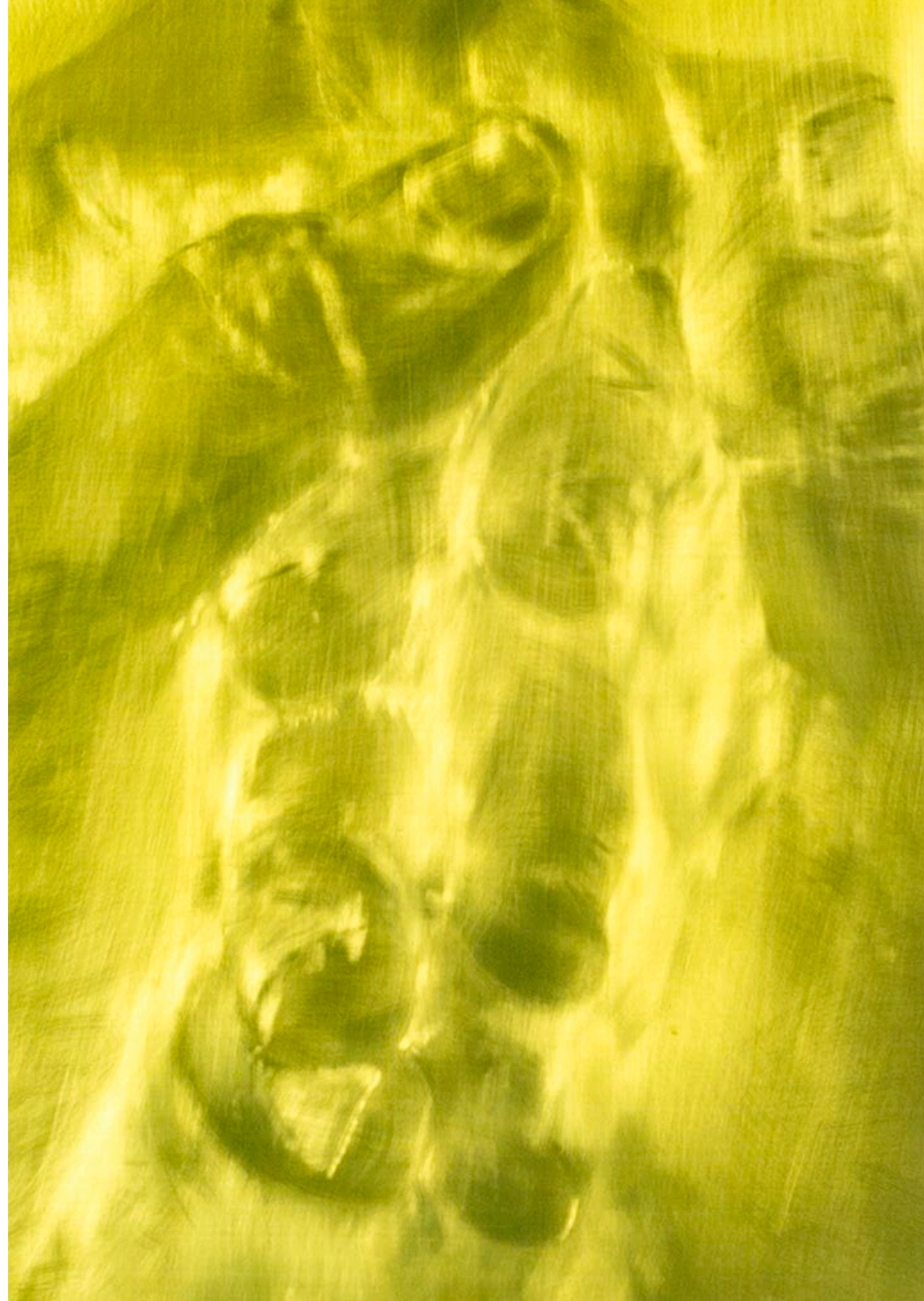
Equivalent I (after Stieglitz) (2022)
Pigmented alkyd on aluminium
72 × 54 cm





Equivalent II (after Stieglitz) (2022)
Pigmented alkyd on aluminium
108 × 80 cm







Following spreads
CROSSROADS (2022–23)
Pigmented alkyd on aluminium
192 × 240 cm

